

# Caiman Instruction Manual

## Stereo Audio Digital-to-Analogue Converter

### Overview

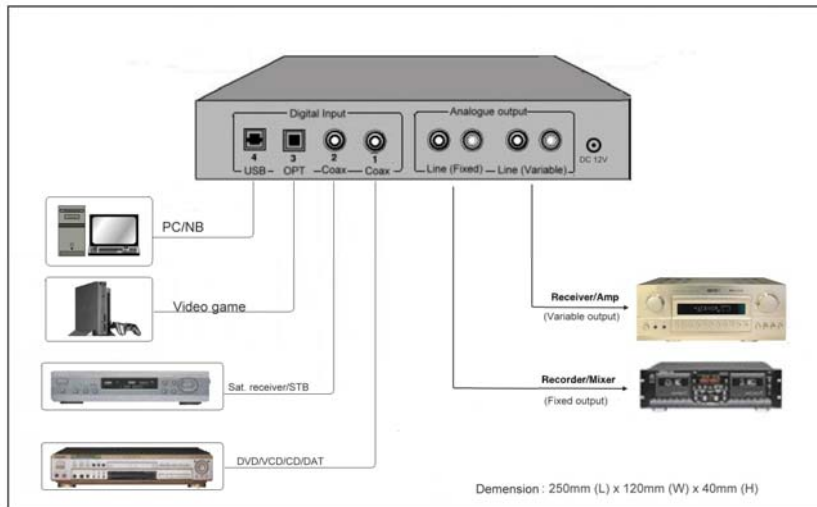
The Caiman is a reference-quality digital-to-analogue audio converter featuring the latest USB and DAC Audio technology, and Class-A Line output and headphone stages. The Caiman is designed for maximum transparency and critical playback in professional audiophile applications.

### Burn in

Many users report that the sound output develops in quality after a few days of use. The Caiman can be left powered on and playing a music stream with the volume turned down for a few days to speed up the burn in process.

### Fixed Output Level connection

The Caiman Fixed Output is designed to connect to the CD input of an amplifier.



### Direct connection to Power Amplifiers

The Caiman Variable Output is designed to connect directly to a power amplifier or active speakers, and can result a sizeable sound quality improvement. In this condition the Caiman can be used as a preamp.

### Front Panel



### Digital Inputs

Four digital input connectors (2 x coaxial, 1 x optical and 1 x USB).

### Input Status Display

Four LED's on the front panel that indicate which digital input is selected.

### Input Selector Switch

The input selector switches are located directly beneath the Input Status LEDs.

### Stereo Headphone Socket

The stereo headphone socket mutes the Variable RCA/PHONO output when a headphone plug is inserted

### Headphone Amplifier

The Caiman headphone output is driven by a high-end headphone amplifier. It is designed to drive loads up to 600 Ohms.

## Headphone Gain Range

Because of the variations in headphone sensitivity, the Caiman features a variable gain range for the headphone outputs. In order to avoid internal jumpers to reduce the gain, the Volume Control 0dB level has been calibrated as follows:

Headphone Impedance	Volume Control 0dB level
32 Ohms	1 o' clock
64 Ohms	3 o' clock
300 Ohms	4 o' clock
600 Ohms	5 o' clock

## Volume Control

The front-panel Volume Control sets the output level of the headphone. It also controls the output level of the Variable RCA analogue output.

## Rear Panel



## Digital Inputs

Four digital inputs, selected from the front-panel toggle switches.

The *Caiman* will not decode AC3 or ADAT signals.

## Input 1 - SPDIF

The coaxial input uses a RCA connector. The input impedance is 75 Ohms. Maximum word length is 24-bits. All sample rates between 28 and 96 KHz are supported.

## Input 2 – SPDIF

The coaxial input uses a RCA connector. The input impedance is 75 Ohms. Maximum word length is 24-bits. All sample rates between 28 and 96 KHz are supported.

## Input 3 – Optical

The optical input is a TOSLINK connector. Maximum word length is 24-bits. All sample rates between 28 and 96 KHz are supported.

## Input 4 – USB

The USB input accepts a 'B-type' male USB 1.1 or USB 2.0 connector. Use a USB B-to-A cable to connect the Caiman directly to a computer's USB output. The USB interface is compatible with both USB 1.1 and USB 2.0 ports.

The USB input supports 32, 44.1, and 48 kHz sample rates. Maximum word length is 16-bits. The USB interface does not require the installation of any custom drivers or changes to system settings for high quality audio playback.

The Caiman is designed to be compatible with the following operating systems:

Windows 7

Windows Vista

Windows XP

Windows 2000

MAC OS X

LINUX

When connecting to a USB port on a computer running the above operating systems, the computer should automatically recognize the presence of the Caiman USB device. Any audio played from the computer will then be routed to the Caiman USB output.

## **Analogue Outputs**

The Caiman has Left and Right variable RCA and Fixed RCA outputs.

### **Variable Level Analogue Outputs**

The Left and Right outputs are standard RCA/PHONO sockets. The Left and Right Variable outputs are controlled by the Volume Control on the front panel. In this condition the Caiman can be used as a preamp.

The output is muted when a headphone is plugged into the headphone socket. In this condition the Caiman can be used as a headphone amplifier.

### **Fixed Level Analogue Outputs**

The Left and Right outputs use standard RCA/PHONO sockets. In this condition the Caiman can be used as a standalone DAC.

## **Dual regulated external and internal power supply**

The external power supply supports all international voltages and has generous margins for over and under voltage conditions.

### **AC-DC Power Supply**

A country specific AC-DC power adapter is included with each Caiman converter shipped to most countries. Plug adapters for less well known configurations are otherwise available locally.

### **Virtual-DC Power Supply**

The Caiman Virtual-DC input has a 12 to 15 Volts input voltage range, can operate from as little as 100mA, and withstand external DC power drop out conditions of up to 4 seconds..

The centre pin is the Positive power supply terminal.

### **Fuse Holder**

The fuse holder is inside the case close to the DC power connector socket. The fuse rating is 2 Amps.

## **Safety Information**

The factory supplied AC/DC adapter is suitable for 110 to 240 Volts operation.

### **Repairs**

Do not service or repair this product unless properly qualified.

### **Fuses**

For continued fire hazard protection always replace the internal fuse with the correct size and type.

### **Modifications**

Do not substitute parts or make any modifications that may create safety hazards and void the warranty.

## **Notes on Warranty Repairs**

An RN (Returns Number) is required when sending products back. Goods for repair must be shipped to Beresford ME prepaid and preferably in their original shipping carton with the RN clearly visible on the exterior of the packaging. A note should be included giving detailed reasons for the return.